

Six Months Advance Course in Thumri & Dadra

Maximum Marks : 100

Theory : 40

Practical : 60

Theory

Note: There shall be three sections; candidates will have to answer one question from each section. Notation writing is compulsory.

Section- I

- Origin & development of Thumri
- Significance of Geya Kavya (lyrics) in Thumri gayan
- Various styles of Thumri gayan i.e. Purab Anga & Punjab Anga
- Features of Dadra singing
- Introduction to various musical instruments of Thumri gayan such as Sarangi, Tabla & Harmonium.

Section -II

Biographies

- **Nabab Wazid Ali Shah**
- **Bhaiya Sahib Ganpat Rao**
- **Siddeshwari Devi**
- **Rasoolan Bai**
- **Begum Akhtar**
- **Ustad Bade Ghulam Ali Khan**
- **Ustad Barkat Ali Khan**

Section – III

Applied Theory

- **Brief introduction of ragas prescribed in the course.**
- **Ability to write notation of Thumri**

- **Study of following talas : Deepchandi/Chachar Addha Tritala, Kaharva, Dadra & with Laggi**
- **Introduction and tuning of Tanpura**

Practical

Note: There shall be a performance of 15 minutes of Thumri and a Dadra in any other raga as well. Candidate shall also present theka, dvigun, tigun & chaugun of the prescribed talas with padhant and hand beats.

Section-I **Study of following ragas with vistar and Thumri in any two ragas & one Dadra in any other raga.**

- **Bhairavi**
- **Des**
- **Kafi**
- **Khamaj**

Section-II **Study of following talas with theka, dvigun, tigun & chaugun.**

- **Deepchandi/Chachar**
- **Addha Tritala**
- **Kaharva**
- **Dadra**

Section –III Ability to tune the Tanpura.