

Six Months Advance Course in Santoor

Maximum Marks : 100

Theory : 40

Practical : 60

Theory

- 1. Brief History of the Santoor**
- 2. Detailed knowledge of various types of Santoor and its parts**
- 3. Brief knowledge of the prescribed ragas mentioned in the course**
- 4. Brief Knowledge of varies of fingering techniques- like Glide, Stroke, etc.**
- 5. Detailed account of prescribed ragas with their Aroh, Avroh, Pakad, Vadi, Samvadi, jati, Gayan Samay etc.**
- 6. Notation writing of one slow and one fast composition in the prescribed Ragas**
- 7. Definition of General Musicology- Nad, Sruti, Swar, Saptak, Alankar, Tan, Gamak, That, Raga, Tal, Laya, Vadi, Samvadi, Vivadi, Aroh, Avroh, Intensity, Pitch, Timber, Harmony and Melody**
- 8. Biography of prominent Santoor Players:**
 - o Pt. Shiv Kumar Sharma
 - o Pt. Bhajan Sopori
 - o Pt. Tarun Bhattacharya

Practical

- 1. 10 general Alankaras with their techniques, With Both hands**
- 2. Define following talas with practical demonstration.**
 - o Teen Tal
 - o Jhaptal
 - o Rupak
 - o Kaharwa
 - o Dadra
- 3. Detailed study of one and non-detailed study of Two of the following Ragas-**
 - o Aahir Bhairav
 - o Bhupali
 - o Yaman
 - o Jaunpuri

Todi

4. One Dhun In any of the following raga- (within 5 mins.)

Pahadi

Bhairvi

Khamaj

Note: Candidates will have to answer five questions from Theory section. Notation writing is compulsory.