

Six Months Advance Course in Mridangam

Practical/ Theory

- Basic technique of holding the instrument, sitting posture and fingering techniques.
- Knowledge of syllables (Ta, Thi, Thom, Nam, Chapu, Din and Da) and their playing style.
- Pathavarisaikal – Elementary exercises in three speeds- slow, medium, fast.
- Thattakaram (Chollukkattu) and its importance in learning Mridangam.
- Different places in producing the syllables of playing Mridangam such as chapu, Meetu, Toppi etc.
- Understanding the concept of tala and Laya.
- Understanding of different parts of the instrument.
- Acquaintance of playing Adi/Rupakam Talam.
- Understanding of basic notation system.