

## **B.A. (HONS.) SKILL ENHANCEMENT COURSE – I**

**Max. Marks: 100**

**Credits: 4**

### **VEENA/ VIOLIN COURSE IN KARNATAK MUSIC**

#### **SEMESTER – III (SEC – I)**

**Theory: 38**

**Internal Assessment: 12**

#### **THEORY**

- **Technical terminology – Elementary knowledge of Nada, Sruti, Swara , Swarasthana, Raga, Aroha, Avroha, Laya , Tala, Anibaddha, Nibaddha**
- **Brief Ragalakshana of Mayamalavagaula /Shankarabharana**
- **Understanding of basic notation system.**
- **Knowledge of different parts of the instrument and basic playing techniques**

**2 lectures per week**

#### **Practical**

**Practical: 38**

**Internal Assessment: 12**

- **Basic Technique of holding the instrument, plucking/ bowing and fingering.**
- **Knowledge of Swarasthanas.**
- **Acquaintance with three major speeds – Slow (Vilambit), Medium (Madhya), Drut (fast).**
- **Simple Swara exercises – Variation in three speeds.**
- **Elementary knowledge of technical terms - swara, swarasthana, laya, tala and other technical terms.**
- **Understanding of different parts of the instrument.**
- **Elementary knowledge of tuning Veena/ Violin.**

**2 lectures per week**

## B.A. (HONS.) SKILL ENHANCEMENT COURSE – II

Max. Marks: 100  
Credits: 4

### VEENA/ VIOLIN COURSE IN KARNATAK MUSIC SEMESTER – IV (SEC – II)

#### THEORY

Theory: 38  
Internal Assessment: 12

- Technical Terminology – Elementary knowledge of Gamakas, Mela, Janaka –Janya Ragas, Vadi, Samvadi, Anuvadi and Vivadi, Varja, Vakra, Sampoorna
- Sooladi Sapta Talas and their five Jatis
- Knowledge of Musical forms Namavali, Gitam, Varnam , Kriti .
- Ability to write simple notations in Adi Tala
- Knowledge of brief Raga lakshanas of ragas taught
- Important contributions of any two  
Vina: Veena Dhanammal, Karaikudi Brothers, Veena Sheshanna, Mysore Doraiswamy Iyengar

Violin: Rajamanikyam Pillai, Mysore Chowdiah, Tirukodikaval Krishna Iyer, Parur Sundaram Iyer.

2 lectures per week

#### Practical

Practical: 38  
Internal Assessment: 12

- One Nottuswara composition of Muthuswami Dikshitar/Namavali or any simple composition in Adi/Rupaka Talam in a Raga of choice.
- One simple Geetam and a Simple Varnam in Adi/Rupaka Talam in a Raga of choice.
- Knowledge of brief raga lakshanas of ragas taught.
- Contribution of Rajamanikyam Pillai and Tirakodikaval Krishna Iyer, Parur Sundaram Iyer.
- Understanding of basic notation system.
- Tuning of Veena/Violin instrument opted for.

2 lectures per week