

**B.A. (HONS.) SKILL ENHANCEMENT COURSE – I**

**Max. Marks: 100    TABLA/ PAKHAWAJ COURSE IN HINDUSTANI - PERCUSSION MUSIC**  
**Credits: 4**

**SEMESTER - III (SEC - I)**

**Practical: 38**  
**Internal Assessment: 12**

**Practical**

- 1. Basic Bols (varnas) of Tabla/ Pakhawaj.**
- 2. Theka of Teentala/Chautaal with Thah, Dugun, Chaugun and keep the theka by hand beats.**
- 3. Knowledge of four Kayadas/Relas , Paltas and Tihai, One Simple and Chakradar Tukra/Paran in Teentala/Chautaal.**
- 4. Elementary knowledge of Keherwa and Dadra Talas/Tivra & Sooltala.**
- 5. Basic knowledge of vocal and instrumental accompaniment.**
- 6. Elementary knowledge of tuning of Tabla/ Pakhawaj.**

**2 lectures per week**

**Theory**

**Theory: 38**  
**Internal Assessment: 12**

- 1. Brief history of Tabla.**
- 2. Write the varnas (Bol) of Tabla & Pakhawaj.**
- 3. Write in notation with That, Dugun & Chaugun of Teental/ Chautal.**
- 4. Write in notation of Kayada, Rela, Palta, Tihai and Chakrada Tukra/ Param in Teental/ Chautal.**
- 5. Write an essay on Vocal and Instrumental Music.**
- 6. Brief introduction of Ektala/Chautala.**

**2 lectures per week**

**B.A. (HONS.) SKILL ENHANCEMENT COURSE – II**

**TABLA/ PAKHAWAJ COURSE IN HINDUSTANI - PERCUSSION MUSIC**

**SEMESTER - IV (SEC - II)**

**Practical: 38**

**Internal Assessment: 12**

**Practical**

1. Demonstration of theka of Jhaptala/Dhamar in Thah, Dugun and Chaugun by the hand beats.
2. Two advance Kayadas/Relas with Paltas & Tihai, two simple tukras/Parans, two chakradar tukras/Parans in Jhaptala/Dhamar.
3. Playing knowledge of Ektala and Rupak in barabar ki laya/Chautala & Teevra.
4. One Kayada each of 'Tirkitataka' and 'Dhirkit' in Teentala/Chautaal.
5. Four variations in Keherwa and Dadra Tala.
6. Tuning of Tabla/Pakhawaj.

**2 lectures per week**

**Theory**

**Theory: 38**

**Internal Assessment: 12**

1. Brief history of Gharanas of Tabla.
2. Drawing sketch of Tabla with its various parts.
3. Write in notation with That, Dugun & Chaugun of Jhaptal and Dhamar.
4. Write in notation of Kayada, Rela, Palta, Tihai and Chakradar Tukra/Param in Jhaptal/Dhamar.
5. Write in Notation with That, Dugun & Chaugun of Dadra and Keharva.
6. Brief introduction of Rupak Tala/ Tivra Tala.

**2 lectures per week**