

**B.A. (HONS.) SKILL ENHANCEMENT COURSE – I**

**Max. Marks: 100**

**Credits: 4**

**HARMONIUM COURSE IN HINDUSTANI INSTRUMENTAL MUSIC**

**SEMESTER - III (SEC - I)**

**Practical: 38**

**Internal Assessment: 12**

**Practical**

- Elementary Knowledge of Harmonium, its various parts and various types of Harmonium and finger techniques.
- Ability to play & write (10) ten Alankars of shuddha & vikrit swaras.
- 15 general alankars with finger techniques in above mentioned ragas.
- Elementary knowledge of shuddha and vikrit swaras, saptak, vadi, samvadi, pakad.
- Ability to play one drut composition in any one of the following ragas with alap and 5 tanas and description of Ragas presented:
  - a) Yaman
  - b) Bhoopali
  - c) Bhairav
- Elementary knowledge of following talas - Teentaal, Ektal, Keherwa, Dadra.

**2 lectures per week**

**Theory**

**Theory: 38**

**Internal Assessment: 12**

- Brief History of Harmonium.
- Drawing sketch of Harmonium with its various parts.
- Write ten Alankars with finger techniques.
- Definition of Swar, Saptak, Vadi, Samvadi, Pakad.
- Write in notation of a fast Gat/ Bandish in prescribed Ragas.
- Description of Ragas prescribed.
- Notation writing of Talas with Dugun & Chaugun.

**2 lectures per week**

**B.A. (HONS.) SKILL ENHANCEMENT COURSE – II**

**Max. Marks: 100**

**Credits: 4**

**HARMONIUM COURSE IN HINDUSTANI MUSIC – INSTRUMENTAL**

**SEMESTER - IV (SEC -II)**

**Practical: 38**

**Internal Assessment: 12**

**Practical**

- Structural details of Harmonium with a sketch.
- Ability to write a notation of any fast composition in Bhatkhande's notation system.
- Ability to play two fast/Drut compositions with alap and at least 10 tanas in one of the following ragas:
  - a) Alhaiya Bilawal
  - b) Bihag
  - c) Malkauns
- Ability to play a dhun in Raga Kafi or Khamaj.
- Elementary knowledge of Chautala, Jhaptala & Dadra.

**2 lectures per week**

**Theory**

**Theory: 38**

**Internal Assessment: 12**

- Write ten advance Alankars.
- Definition of That, Raga, Tala, Naad and its characteristics, harmony and melody.
- Write in notation of Gat/Bandish in prescribed Ragas.
- Description of Ragas prescribed.
- Notation of Talas with Dugun & Chaugun.

**2 lectures per week**