

Four Months Certificate Course in Harmonium

Maximum Marks: 100

Theory : 40

Practical : 60

Practical

1. a. 15 General Alankars with their finger technique.
b. Alankars each in Talas of 6,7,8,10,12 and 16 beats. Singing the above Alankars in tune.
c. Ability to play one slow and one fast composition with at least 10 tans from detail Raga and Composition from Non-Detail Raga with at least 5 Tans.
2. Detail study of any two and non detail of any five of the following Ragas:-

a) Yaman	b) Bilawal	c) Asawari	d) Bhairavi
d) Bhairav	e) Marwa	f) Poorvi	g) Todi
3. Dhun in any two of the following Ragas:-

a) Desh	b) Kafi	c) Khamaj
d) Peeloo	e) Pahadi	
4. Study about Talas:-

a) Teen Tal	b) Jhap Tal	c) Roopak
d) Ek Tal	e) Dadra	f) Keharwa
g) Deepchandi	h) Tilwada	

Padhant/Citation with their bols Division with Tali and Khali in Dugun, Tigun, Chaugun.
5. Ability to play Lehara with Tabla solo in Teental and Jhaptal.