

## **Syllabus of Elective Course for B.A. Honours Percussion Music (Tabla/Pakhawaj) Choice Based Credit System**

<b>Elective – I</b>	<b>75+25 =100</b>	<b>6</b>
<b>Elective – II</b>	<b>75+25 =100</b>	<b>6</b>
<b>Elective – III</b>	<b>75+25 =100</b>	<b>6</b>
<b>Project Work</b>	<b>75+25 =100</b>	<b>4</b>
	<hr/> <b>400</b>	<b>22</b>

1. Varna Nikas Vidhi of Tabla/Pakhawaj.
2. Basic playing techniques of Teentala/Chartala of Tabla/Pakhawaj.
3. One Tete and One Tirakit/Dhumkit composition of Tabla/Pakhawaj with four variations and Tihai.
4. Knowledge of Two Sadharan Tukra and Two Sadharan Paran of (Tabla/Pakhawaj).
5. Five Variations with Tihai of Theka in Teentala/Chartala.
6. Ability to play Keharwa and Dadra Tala.

## **Internal Assessment Marks : 25**

Notation Book to be Submitted for Internal Assessment

## Recommended books: Elective -I

## Tala Prashun : Pandit Chhote Lal Mishra

Mridanga Vadan : Guru Purushottam Das

<b>Elective – II</b>	<b>Percussion Music (Tabla/Pakhawaj)</b>	<b>Max Marks:100</b>
		<b>Marks: 75</b>
		<b>Credits: 6</b>

## **Internal Assessment Marks : 25**

Notation Book to be submitted for Internal Assessment

**Recommended Books: Elective –II**

Tala Parichaya, Bhag I, II : Prof. Girish Chandra Shrivastava  
Mridanga Vadan : Guru Purushottam Das

<b>Elective – III</b>	<b>Percussion Music (Tabla/Pakhawaj)</b>	<b>Max Marks:100</b>
		<b>Marks: 75</b>
		<b>Credits: 6</b>

1. Knowledge of playing the Theka of Jhaptala/Sultala on Tabla/Pakhawaj.  
2. One Tete and One Tirakit/Dhumkit composition (Kayad/Padal) of Tabla/Pakhawaj with four variations and Tihai in Jhaptala/Sultala  
3. Knowledge of Two Sadharan Tukra and Two Sadharan Paran in Jhaptala/Sultala  
4. One Tirakit Composition (Kayada/Padal or Rela) with four Variations and Tihai in Jhaptala/Sultala  
5. Ability to play Theka with Thah, Dugun, Tigun and Chougun in Jhaptala/Sultala  
6. Ability to Accompaniment with Chhota Khayal/Dhrupad and Bhajan.

**Internal Assessment** **Marks : 25**

Notation Book to be submitted for Internal Assessment.

**Recommended Books:**

1. Tabla Granth: Pt. Chhote Lal Mishra
2. Mridang Vadan: Guru Puroshattam Das

<b>Elective – IV</b>	<b>Project Work</b>	<b>Max Marks:100</b>
		<b>Marks:75</b>
		<b>Credits:4</b>

Actual field work related to music topic chosen in consultation with the teacher at the commencement of the Semester-VI

